



SCIENCE-Fiction Fanzine

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חדשות האגודה – נובמבר 2019 The Israeli Society for Science Fiction and Fantasy

החודש יתקיימו מפגשי מועדון הקריאה כמפורט להלן. לצורך היערכות למספר המשתתפים/ות וקבלת הודעות על שינויים, יש להירשם מראש דרך הדוא"ל של המנחה, המופיע בקישור הרלוונטי לכל מפגש. רצוי להביא למפגש עותק של הספר. הכניסה חופשית ואינה כרוכה בתשלום או בחברות באגודה, וכן אינה מותנית בהגעה למפגשים נוספים.

- **המועדון בגליל מערבי (כרמיאל-משגב)** יתקיים בחודש ינואר ביום שני, 27.1.20, בשעה 20:30, ויעסוק בסרילוגיית "חומרי האפלים" (המצפן הזהוב, הסכין המעודן, משקפת הענבר) מאת פיליפ פולמן. המועדון יתקיים בבית פרטי במשגב. כתובת תמסר לנרשמים במייל של המנחה, **ד"ר קרן פייט**. בחודש דצמבר לא יתקיים מפגש, כדי לתת יותר זמן לקריאת הסרילוגיה בשלמותה.
- **המועדון בירושלים** יתקיים ביום שלישי, 17.12 ויעסוק בספר "עיד הזמן" מאת דיאנה ווין ג'ונס (עוק, 2018). התכנסות ומינגלינג ב-20:00, שעת התחלת המועדון 20:30. כתובת מדויקת תינתן לנרשמים ולנרשמים למועדון, אצל **גלי אחיטוב**. מספר המקומות במועדון מוגבל לעשרים.
- **המועדון בחל אביב** יתקיים ב-19.12 ויעסוק בזוכה פרס גפן "לב המעגל" מאת קרן לנדסמן (כנרת זמורה ביתן, 2018), בשעה 19:30, בבית פרטי בתל אביב. מנחה: **דפנה קרש**. כתובת מדויקת תינתן לנרשמים ולנרשמים למועדון, במייל של המנחה.

כל האירועים של האגודה מופיעים בלוח האירועים (שפע אירועים מעניינים, הרצאות, סדנאות, מפגשים ועוד) לקבלת עדכונים שוטפים על מפגשי מועדון הקריאה ברחבי הארץ ניתן להצטרף ל**רשימת התפוצה** או בדף **האגודה בפייסבוק**.

Society information is available (in Hebrew) at the Society's site: <http://www.sf-f.org.il>

This month's roundup:

- This month's Time-Space Part VIII, is Part VIII of the Zion's Fiction review: Short story #12
- A HAPPY announcement for "FANTASIA 2000" – the original Hebrew language SF magazine (1978 to 1984)
- As usual, interesting tidbits from various websites
- Your editor, Leybl Botwinik

More Flak....

LB: It seems that October and November were bad-luck months for me (see typos below too).

One reader wrote about our previous issue:

Leybl! "A 35 year old Israeli girl"??? Seriously??? girl??!!

I demand a retraction, unless, of course, you're in the habit of referring to 35-year-old men as boys. Gevalt!

LB: I retract, backtrack, apologize, and ask for forgiveness... I should have used "woman".

That having been said, I've known 35-year old 'men' who could be considered 'boys', and apt expressions that are often used in various ways: "boys will be boys"; "boys and their toys", etc.

TYPOS in the October issue (XXXI #10) – From the editor:

RE: Time and Space (VI): Knock, Knock, ... – It's Me – By Leybl Botwinik

Sorry for a few typos that were NOT deliberately inserted in the text (as opposed as several which were...):

- One "taped" should have been "tapped"
- The word "bulleting" should have been "bulletin"
- One "its" should have been "it is"
- The expression "Thanks God!" should have been "Thank God!"

Good News for Fantasia 2000

Last month (November 2019), we ran an announcement for Dr. Aharon Hauptman about a crowdsourcing project to make all of the "Fantasia 2000" contents (Israeli Hebrew-language SciFi magazine that was published between 1978-1984) accessible via the Internet.

Well, it seems that they reached their goal and people are still contributing.

If you would like to as well, see: <https://headstart.co.il/project/53909>

Some fun from the Websites:

And I thought normal intelligence ...

AI Makes the World a Weirder Place, and That's Okay

Dr. Janelle Shane wanted to create a fun and approachable way for people to learn about AI, so her new book focuses on the bizarre and hilarious things it has produced.

By S.C. Stuart November 2019

[Artificial intelligence](#) can do some amazing things, but it's not perfect. Research scientist Dr. Janelle Shane has been cataloging "the sometimes hilarious, sometimes unsettling ways that algorithms get things wrong" on her website, [AI Weirdness](#), and dives deeper into the topic in her new book, out this week.

Time and time again, Dr. Shane's neural nets ingest the data she throws at them and spits out some strange stuff—from inedible recipes (horseradish brownies, anyone?) to bizarre cat names and paint colors from hell.

At first glance, Dr. Shane's book—[You Look Like a Thing and I Love You: How AI Works and Why It's Making the World a Weirder Place](#)—seems like a lighthearted, cartoon-enhanced look at AI, but there are some lessons about human vulnerabilities. We spoke to Dr. Shane to find out why she wrote the book and what she hopes we'll learn from it.

Continue reading at:

<https://www.pcmag.com/news/371743/ai-makes-the-world-a-weirder-place-and-thats-okay>

Was it really that long ago...???

Apollo 12 50th Launch Anniversary

By Elizabeth Howell

The 50th anniversary of humanity's **second** moon-landing mission was Nov. 14, and NASA has several livestreamed events celebrating the milestone. You can [catch all broadcasts online](#) and on NASA TV.

[Apollo 12](#) launched 50 years ago for a landing on the moon's [Ocean of Storms](#) four days later. The landing crew of [Pete Conrad](#) and [Alan Bean](#) made the first pinpoint landing on the moon, arriving within walking distance of the robotic Surveyor 3 spacecraft, which landed on the moon in 1967. Fellow crew member [Dick Gordon](#) remained in orbit, taking photos of the moon's surface. Conrad and Bean brought some pieces of the Surveyor 3 lander back to Earth, along with some 75 lbs. (34 kilograms) of moon rocks, [according to NASA](#).

Unlike with events surrounding the [Apollo 11 anniversary](#) in July, none of the Apollo 12 crew members are still alive to celebrate their own milestone.

See:

<https://www.space.com/nasa-apollo-12-50th-anniversary-webcasts.html>

And sometimes, they even get it right

Ten Times 90s Sci-Fi Movies Predicted The Future

In all the wild things that come up within sci-fi movies, they every once in a while predict the future. 90s sci-fi is no different.

By Eric Rhodes November 2019

One of the best parts about science fiction is seeing how all of these stories create the future. From interstellar space travel to tiny handheld everyday products; the teams writing the stories and then working to bring the writer's and director's visions to the screen helps bring us further into the world the movie is creating.

Every so often that futuristic technology comes to fruition down the pipeline.

Some movies that take place in the future are actually now in the past, and some take place so many years away that none of us reading this now will see it. In any event, for several of these movies at least for the technology - the future is now. Here are Ten Times 90s Sci-Fi Movies Predicted The Future.

[LB: some of the movies listed: Total Recall, Truman Show, Demolition Man, Smart House, Face/Off]

Continue reading at:

<https://screenrant.com/90s-sci-fi-predicted-future/>

Is the future now?

Are we living in a Blade Runner world

The 1982 sci-fi film imagined a dystopian metropolis in 2019. Now we've caught up, to what extent did it really predict our present?

By David Barnett November 2019

The city stretches as far as the eye can see; the lights in the packed-together buildings shine – unlike the stars which are invisible in the smog-filled night sky... Flames belch from gigantic industrial towers. A vehicle flies into the scene, then out again, heading towards two monstrous pyramids.

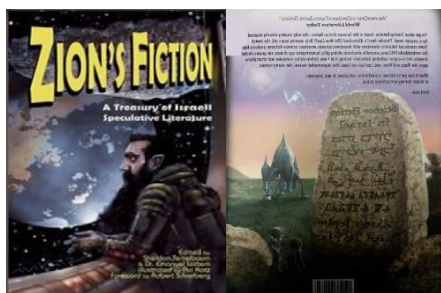
An increasingly anxious man undergoes a verbal test conducted by his supervisor at the Tyrell Corporation, housed in the vast ziggurats. It doesn't end well. We cut to another flying car, negotiating the narrow avenues of the city, framed against a digital hoarding, storeys-tall, featuring an Asian woman advertising snack foods. A booming voice cheerfully tells the unseen but presumably multitudinous denizens of this strange future world that a new life awaits them in the off-world colonies.

See:

<http://www.bbc.com/culture/story/20191111-are-we-living-in-a-blade-runner-world>

Time and Space (VIII):

"Zion's Fiction" ed. Teitelbaum & Lottem - Reviewed by Leybl Botwinik
(Coming to you, from the world's prime SF nation)



Story #12 – White Curtain by Pesakh (Pavel) Amnuel

This 9 page short story fits rather well into our current series of articles concerning time and space – notably the multiverse.

Imagine that there was a way to figure out what are the exact combination of life-circumstances (those key decision- or event-turning points in your life) that brought you to where you are today – and that you could somehow have them re-manipulated to give you the best Present and Future – or at least manage to fix some significant issue(s) in your life...

This is the premise of Pesakh Amnuels fascinating tale: The conundrum of the multiverse and about two long-time rival-friends – one the theorist for the possibilities of multiverse 'splicing' - and one the practicing 'splicer'. The 'splicing' is, of course, resetting paths from one 'successful' (or 'mostly successful') multiverse time-and-space, to another, in order to achieve optimum results and place you on a 'positive' path. As colleagues and friends, they once worked together, but then drifted apart after a love-triangle-rivalry... but the woman dies, and no matter how many permutations and possible 'paths' they try to work out, they can't find the right set of circumstances to bring her back to life – or rather into their lives.... Or can they?

On a side note – although I thoroughly enjoyed the story – it's about "Irena", and "Oleg", and "Dima", etc... with no connection to Israel or Jewish thought, tradition, etc. Much as I appreciated it, I'm not sure I would have included this particular story in the collection of "Israeli SF&F".

MORE ZION'S FICTION QUICK STORY REVIEWS – NEXT TIME !

For more on the book, see the official website at: <http://www.zionsfiction.com/>

Also: https://www.amazon.com/Zions-Fiction-Treasury-Speculative-Literature/dp/1942134525/ref=sr_1_1

Feel free to send comments / reviews of related books & movies (or tell us about your own experiences with time-travel or alternate realities – Déjà vu is also fun to read about...).

Last issue (November) we presented Keith Braithwaite's beautifully designed cover for Warp105, displaying 9 moonships from various SF tales (stories & films) – Could you guess the 9 spaceships?



- 1) *L'obus spatial*, or the "Rocket Shell," from *Le Voyage dans la Lune* (A Trip to the Moon); B&W, silent, 1902;
- 2) *The Friede*, from *Frau im Mond* (Woman in the Moon); B&W, silent, 1929
- 3) *The Luna*, from *Destination Moon*; colour, 1950
- 4) *The Fusée lunaire*, or "Moon Rocket," from *Objectif Lune* (Destination Moon); serialized 1950, collected 1953, and *On a marché sur la Lune* (Explorers on the Moon); serialized 1951-1952, collected 1954;
- 5) The "Cavorite Sphere," from *The First Men in the Moon*; colour, 1964;
- 6) *The Aries 1B*, from *2001: A Space Odyssey*; colour, 1968;
- 7) *The Moon 02*, from *Moon Zero Two*; colour, 1969;
- 8) The "Moonbase Interceptors," from *UFO*; colour, 1970-1973;
- 9) The "Eagle Transport," from *Space: 1999*; colour, 1975-1977.

The complete article can be downloaded at:

["http://www.monsffa.ca/?page_id=6915"](http://www.monsffa.ca/?page_id=6915)

We'd love to hear your thoughts on the above topics and with your OK, we may publish them!

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